

GENRE DETECTIVE

Write three story summaries of your own ideas using genre conventions. Give these summaries to a partner so that they can identify which genre each summary would best fit.

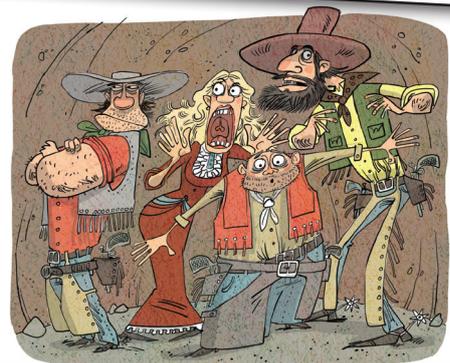
STORY SUMMARY

GENRE



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BRAINSTORMING TIME

Use the mind map below to create a brainstorm for your story.



Who are your main characters?

What is your story about?

When does your story take place?

Why are the events of your story happening?

Where is your story set?

CAST OF CHARACTERS

Write a brief description of your characters, including their personality and relationship to each other.



PROTAGONIST

ANTAGONIST

SUPPORTING CHARACTERS

The central illustration features two characters under a rainbow. The character on the left has a neutral expression, while the one on the right waves. Below them is a character with a large, prominent nose and a mischievous grin, wearing a purple shirt and a black mask.

A large, empty rectangular box for writing descriptions of the characters.

A rectangular box for writing descriptions of the characters.

A rectangular box for writing descriptions of the characters.

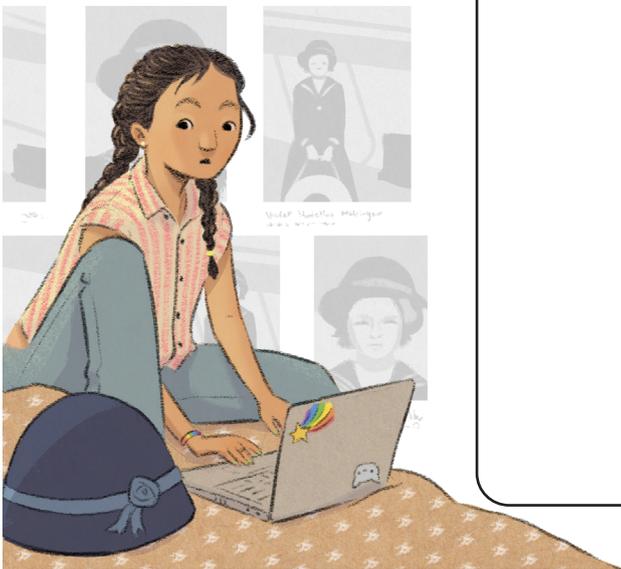
GROW YOUR CHARACTERS

Answer the questions below to plan your protagonist's character growth.



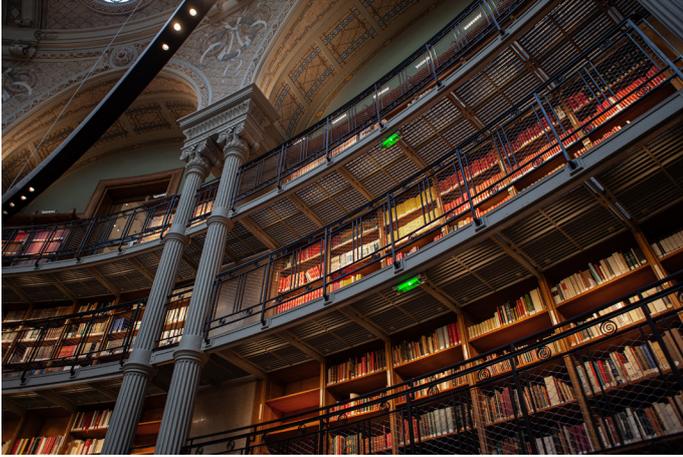
Describe your character's personality and feelings at the beginning of the story.

What experiences and challenges do they face in the story?



How does this change them?

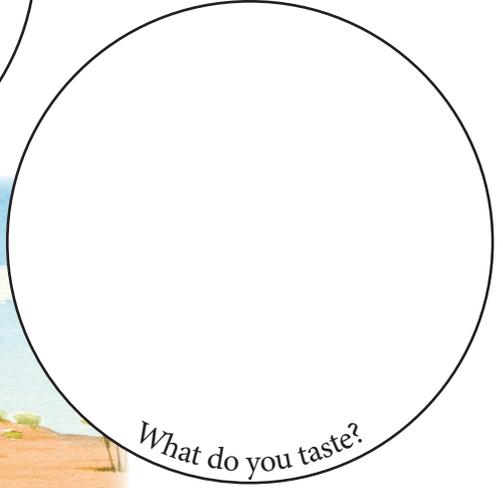
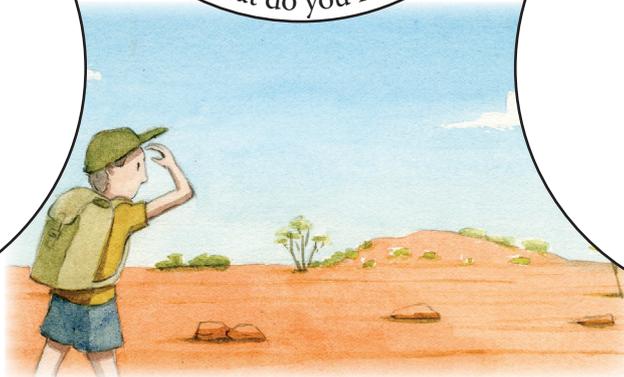
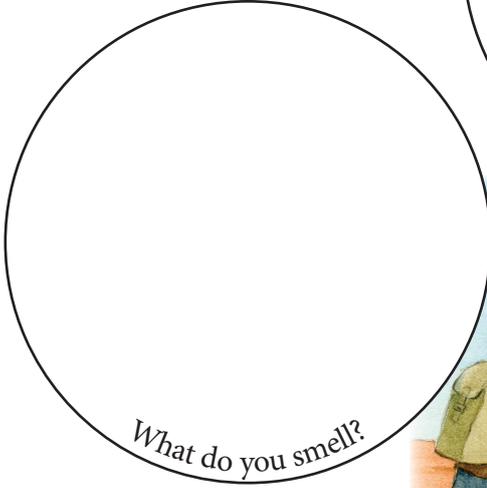
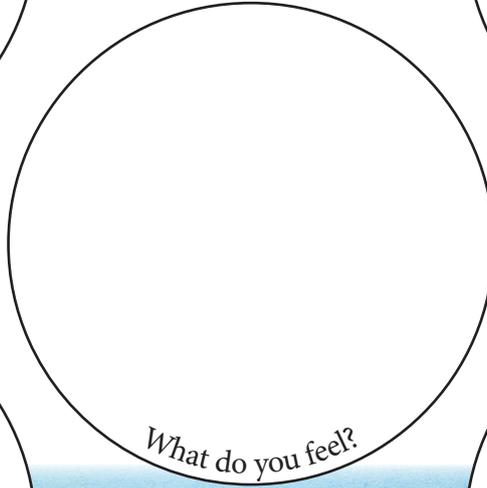
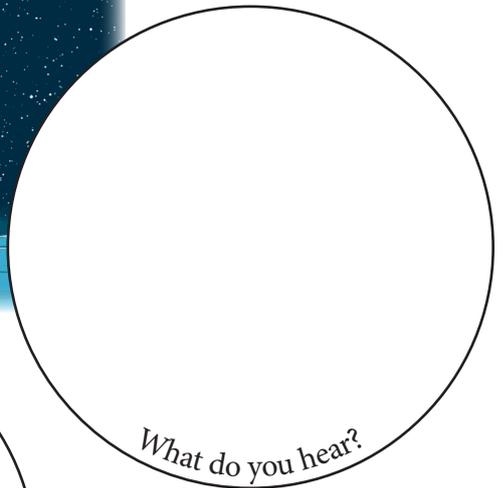
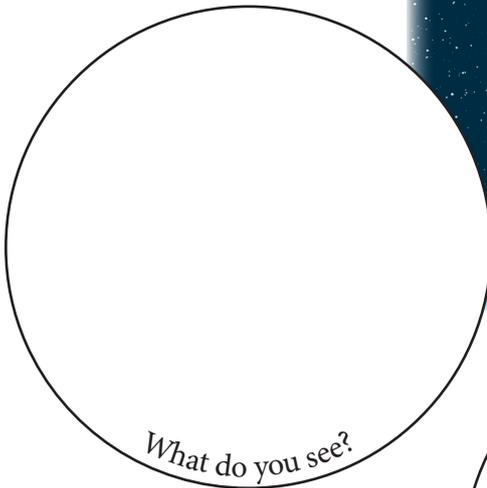
SETTING IMAGES



SETTING THE SCENE

Use the five senses to plan your setting by imagining yourself there and writing sensory descriptions.

Where is your setting?



Write some descriptive sentences about your setting based on your sensory observations:

PLOT IT OUT

Use this template to plan the plot points of your story.



INTRODUCTION

How are you going to set the scene?



COMPLICATION

What challenges will your protagonist face?



CLIMAX

What is the exciting moment that your story is building to?



RESOLUTION

How do things change after the climax and what is the new normal for your protagonist?

IT'S COMPLICATED

Answer the questions below to plan your complication and how it impacts your protagonist.

What is the main complication in your story?

What does your protagonist need to do to overcome this challenge?

How does this create tension and difficulty for your character?

What stands in their way of achieving this?

How will things change for your character if they do overcome it?



WHO AND WHEN?

Read the passages below and mark them according to the key.

NARRATIVE VOICE

1st person underline passage

2nd person circle passage

3rd person highlight passage

You will be thrilled when you hear about where we are going today.

She crept down the hallways, ever so careful to not wake her parents.

He loved the smell of summer. It made him feel whole and at peace with the world.

Do you ever wonder how plants survive in the desert?

I was dreading this excursion. I couldn't sleep all night and my stomach felt like someone had wrapped a whole ball of string around it.

My heart leapt when I heard a crunch behind me, but I didn't dare turn around.



Rewrite the passages below in the tense listed next to it.

Change to

past

I walk down the street but I don't notice the dog trailing behind me. I'm not sure where he came from, but he's calm and friendly.

future

I went to the presentation and I showed everyone that I really could do it.

present

I couldn't understand how the magician did it, but I was captivated.
